

DELANEY GROFF

she/they

920-471-2549 | marydelaneygroff@gmail.com

HAIR: Brown **EYES:** Hazel

HEIGHT: 5'5"



THEATRE

| | | |
|-----------------------|---|--|
| Scrooge: The Musical* | Mrs. Cratchit/Ms. Harty (u/s Mrs. Fezziwig/ Mrs.Diliber) | Fireside Theatre (Dir. Ed Flesch) |
| Bloom | Athena | SheNYC Arts (Dir. Ashlyn Bondurant) |
| Swingtime Canteen | Katie Gammersflugel | Play-By-Play Theatre (Dir. Mary Ehlinger) |
| Antigone | Antigone | Main Street Collective (Dir. Faith Klick) |
| Songs for a New World | Woman #2 | Birder Players (Dir. Chad Lemerande) |
| Spelling Bee | Olive Ostrovski | Birder Players (Dir. Kirt Graves) |
| Something Rotten | Bea | Birder Players (Dir. Alicia Birder) |
| Amour | Isabelle | UW - Stevens Point (Dir. Mark Hanson) |

TRAINING

University of Wisconsin - Green Bay B.A. Theatre Studies

University of Wisconsin - Stevens Point B.F.A. Musical Theatre

Carnegie Mellon University's Pre-College Music Theatre Intensive

Acting: Tyler Marchant (Scene Study, Chekhov, Stanislavski), Stephen Trovillion Smith (Meisner, Shakespeare, Restoration), Jared Hanlin (Viewpoints, Alexander Technique, Michael Chekhov, Voice & Articulation), Alan Patrick Kenny/Mark Hanson (MT Scene Study)

Voice: Kent Paulsen, Allen Patrick Kenny, Lisa Golda, Kristin Stowell, Courtney Sherman, Doug Oberhamer

Dance: Jeannie Hill (Jump-Rhythm Jazz, Tap, Theatre Dance), Michael Estanich (Modern), Timothy Josephs (Ballet)

AWARDS

Best Supporting Actor in a Musical

SheNYC Arts
(Bloom, Athena)

SPECIAL SKILLS

Proficient piano, beginner guitar, beginner flute, advanced sight-reading, holds harmony well, bike-riding, rollerblading, valid drivers license, robot arm, third nostril